



New drug outlawed by DEA

CLAYTON ROPER
STAFF WRITER

Editor's Note: This article is to correct and update the front page story "New Drug Entices Students" in the Nov. 22 issue. The article stated the psychedelic drug 25I-NBOMe (25I) was not "scheduled as a controlled substance by the state or federal government," but this was incorrect.

This was true when the story was fact-checked for the Nov. 15 issue, but due to space limitations, it was held for the next week. In the meantime, 25I was made illegal.

On Nov. 15, a week before the previous story was published, the Drug Enforcement Administration (DEA) outlawed selling, possessing and/or consuming 25I for the next two years.

This order was issued earlier that day by the DEA's Deputy Administrator, Thomas Harrigan.

Title 21 of the United States Code grants the DEA limited and short-term executive power to classify drugs perceived as immediate threats under the federal Controlled Substance Act (CSA).

"The DEA has the authority, under the law, to place temporary controls on drugs, chemicals and substances that we believe are imminent hazards to public safety," Washington DEA Spokesman Rusty Payne said.

The DEA is required to conduct significant amounts of analysis and seek approval by the Department of Human and Health Services before drugs like 25I are continually regulated under the CSA.

For the next two years or until Congress rules on the legality of the synthetic, 25I and its sister psychedelics, 25C-NBOMe and 25B-NBOMe, are Schedule I controlled substances.

This classification indicates that 25I is considered to have a high risk of abuse, unacceptable hazards under medical supervision and no accepted medical value.

Under the enforcement of the Georgia Drug and Narcotics Agency, individuals found in possession of 25I could be charged with a felony and sentenced to 15 years in prison.

Under the guidelines of the Department of Justice, first offenders of trafficking a Schedule I substance can be sentenced anywhere from 5 to 40 years in prison and a fine up to \$5 million.

"There's a lot we don't know about [25I]. We need time to research it further so that we can have enough information to make the scheduling permanent," Payne said.

Payne said nearly all new synthetics, including 25I, are produced in China, where manufacturing these substances is unregulated. The drugs are then shipped across the globe for mass distribution.

As stated in the previous story, new synthetics are often marketed as "classic psychedelics" like LSD.

"Things you think may be one thing, most of the time, turn out to be another, and you don't know what that other is," Payne said.

The DEA stated that consumers of new synthetics like 25I "are playing Russian roulette when they abuse them."

Although not a top priority in regards to drug enforcement, authorities in Milledgeville have also taken a stance on designer drugs like 25I.

"If you are a user of illegal drugs, you have no earthly idea what you are ingesting, shooting or snorting," Baldwin County Sheriff Bill Massee said. "We not only have local people we worry about, but we got a lot of student base too. We're concerned about the health of all of them."

The DEA claims that at least 19 deaths, starting in March of 2012, can be attributed to one of the NBOMe synthetics.

"None of this stuff is legal for research or industrial purposes. They're just invented to get people high," Payne said. "We need to not believe the hype, because this stuff kills."

When informed of 25I's new illicit status, Alice, whose experiences using 25I were detailed in the previous article, reexamined her opinion of the drug, but Jacob, who was also in the previous article, reaffirmed his statements.

"It doesn't bother me whatsoever that they made it illegal," Jacob said. "I'm not going to go looking for it. It's a spiritual tool. If someone offers me it, that's a situation I'll have to deal with then."

Alice stated that she is now more cautious when it comes to new drugs like 25I.

"I'm still comfortable with the fact that I did take it, because [25I] was legal at the time, and I clearly haven't suffered any negative effects from it," Alice said, "but I'm not going to take it again."



MARK WATKINS / SENIOR PHOTOGRAPHER

Members from the student panel asked pre-prepared questions – and others submitted via Twitter – to the candidates at the open forum hosted by Community Choices, Your Voices.

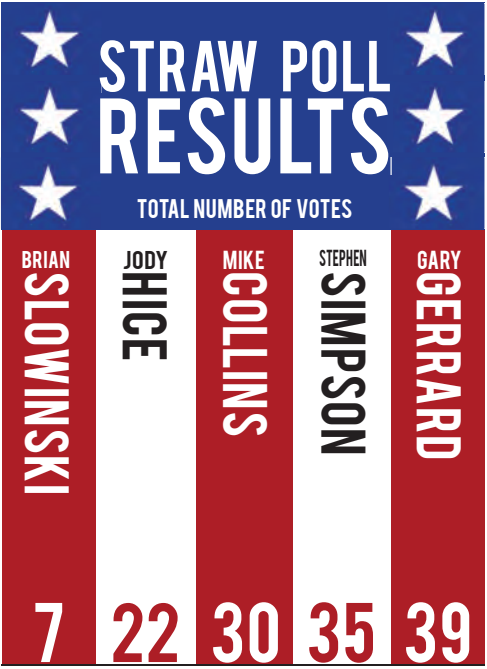
10th District candidates participate in open forum

SARAH K. WILSON AND MARK WATKINS
SENIOR REPORTERS

Magnolia Ballroom filled with students and members of the community attending the Community Voices, Your Choices Republican Candidate Primary Forum on Dec. 3. Five of the six Republican candidates running for the U.S. Congressional District 10 seat answered questions from a panel of student representatives and questions on social media sent with #CCYV. Georgia House Representative Donna Sheldon, who is also running for the congressional seat, was not in attendance.

Mike Collins, Gary Gerrard, Jody Hice, Stephen Simpson and Brian Slowinski have traveled to various Georgia universities to spread the word of their campaigns.

After the forum, Slowinski mentioned that Georgia College had a terrific turnout, on par with a similar event at the University of Georgia. The sponsoring organization, Community Choices, Your Voices, is a conglomerate of political student organizations on campus including The College Republicans, American Democracy Project, Delta Sigma Theta, Pi Sigma Alpha, SGA, Young Democrats and the Department of Government and Sociology.



Source: GC SGA

What are your thoughts on the candidates? Tweet us! @gcsunade

Congressional candidates page 2

Canine Cupids incoming

MEGAN MURPHY
CONTRIBUTING WRITER

Miniature horses, Dalmatians and Cupid. What do these three have in common? Cupid's Club.

Cupid's Club is an on-campus service organization that connects pet therapy animals with students.

"We really started it last year, but it's really getting off the ground now," said student Jessica Wheeler, who serves as club treasurer and is a founding member.

The mascot of Cupid's Club is Judith Keim's dog, Cupid. Keim, the Club's off-campus adviser, is licensed to certify dogs as therapy animals through Therapy Dogs Inc. Cupid has been certified for almost six years.

Keim and Cupid made frequent appearances last year at the GIVE Center, where Kendall Stiles, the center's director, suggested creating Cupid's Club.

"Cupid's just a good mascot because he's so cute," Wheeler said.

Student and volunteer Nora Anderson, the groups president, took the steps for the group to become a Registered Student Organization.

The goal of Cupid's Club is to help students get their pets certified as therapy animals so they can travel to various service events or to just get students more interested in volunteering with service animals.

Keim and Cupid make regular trips to local nursing homes and the remaining patients at Central State Hospital.

Keim's goals for the group range from other students gaining awareness of the group to having a take-your-pet-to-school-day where students and their animals can mingle. She wants people to discover the benefits of service animals and to help share those benefits with others.

The largest event Cupid's Club held so far was Pet Therapy Day during midterms where it brought in two miniature horses from Horse

Cupid's Club page 3

What's going on in the LITC?

JENNA BRYAN
STAFF WRITER

It's that time of year again: essays, projects, research papers and end of semester tests. Final exam week is almost upon us and this year, Georgia College is helping to make the studying part of it much more bearable.

Joe Windish, director of library services and Jenny Harris, user engagement and assessment librarian, have made an effort to provide some extra services at the library during the grueling week before exams.

"We want to enforce the fact that finals week is an intense, important time for students, and we want to make it as relaxing as possible," Windish said.

To counteract this, students can look for some activities during finals week like free hot chocolate provided by Alpha Lambda Delta Honor Society and yoga sessions. Additionally, the old math emporium will open for additional study space and its first floor will be known as the "Power Station," hooked up with lots of enhanced power access. Study rooms will be available for checkout, there will be an iPhone Polaroid Photo Fun space and much more.

SGA will also be helping out with their annual event "Study in the SAC." Although the library is crowded during finals week, SGA opens up the Student Activities Center (located on the side of the Magnolia Ballroom and the Den) between the hours of 8 p.m. and 3 a.m. on Dec. 10, 11, and 12 to give students extra room to study.

As students are finding out about the services that will be offered, they are becoming more and more excited about it. Gil Watts, senior economics major, talked about how even though he is finishing up his college career, he will still take



What you can get

- Free hot chocolate provided by Alpha Lambda Delta Honor Society
- Yoga sessions
- Additional study space available in old math emporium
- First floor known as the "Power Station" hooked up with enhanced power access
- Study rooms available for checkout
- iPhone Polaroid Photo Fun space
- "Study in the SAC" hosted by SGA

advantage of the library's special events.

"I think these activities are a good idea because the new changes help students get in their right mind set," Watts said. "For me personally, my favorite is the stress-relief dogs, because I am a dog-lover, and they are the last things I would expect to see in a library."

The library has offered events and services in the past, many of which have been successful.

Some of these events included the therapy dogs Watts referenced and stress busters, where students make their own stress balls with balloons filled with sand. Another past event was Food for Fines, which is when students can bring in canned goods and other non-perishable items

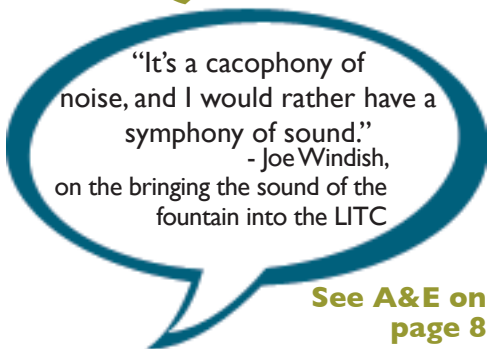
Library services page 3

NEWS FLASH

VP for University Advancement announced

Monica Delisa will join the Georgia College staff after a nationwide search to find a Vice President for University Advancement. Delisa will begin her new role in March.

QUOTABLE



"It's a cacophony of noise, and I would rather have a symphony of sound."
- Joe Windish,
on the bringing the sound of the fountain into the LITC

See A&E on page 8

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NUMBER CRUNCH

25

Craft beers on tap at Top Dawg Growlers

See Page 2 for the full list

The 10th Congressional Candidates Forum

Mike
COLLINS

Gary
GERRARD

Jody
HICE

Stephen
SIMPSON

Brian
SLOWINSKI



Opening Remarks

- Owns a trucking business in Jackson employing 80 people
- Believes small businesses are in jeopardy due to government oversight
- Government is “trampling on our constitutional rights,” “trying to socialize and institutionalize our American public,” and “increasing taxes and regulation on businesses.”

- Athens native and “proud veteran”
- Has practiced law for the past 33 years
- Teaches at the University of Georgia law school for the past 10 years
- Harped on the dysfunction recently seen in the US government

- Lived in Walton County for 17 years
- Spent most of his adult life as a pastor
- Hosts “The Jody Hice Show,” a radio show focusing on constitutional and cultural issues
- Campaigning as an unapologetic conservative, constitutionalist and Christian

- Born and raised in Milledgeville
- Graduated from Georgia Military College
- Served 20 years in the military in countries across the world
- Campaigning as a “common sense, conservative, results-oriented Republican”
- Believes there is a “leadership vacuum” in Washington

- Been elected to 14 leadership positions in the Republican party
- Tea party leader in Columbia County
- Believes people in Washington, D.C. need to think outside the box
- Doesn’t want to be the typical “freshman” politician; wants to get things done

Question 1: What will you do to stimulate job growth in the 10th district?

- Pulled from his experience as a small business owner
- Said government is restricting the ability of private sector
- Believes “bureaucracies are out of control”
- Pushed for less regulation and less taxation

- “I think the uncertainty that the tax code and financial system has created has made business sit on the side”
- Called for a sound financial policy that encourages businesses to invest and hire
- Encourage small businesses to hire; said tax code discourages him from hiring in his practice

- Encouraged a partnership between higher education institutions and local governments to create job markets
- Called for deregulation and less taxation

- Fundamental tax reform is needed
- Made a point that the current immigration policy makes it difficult to get jobs legally

- Believes cuts to the Hope Scholarship are harmful to the Georgian job market
- Wants to utilize higher education and agricultural assets in the area
- Pushed to get rid of the income tax; get government out of the way

Question 2: In your personal opinion, what is the nation's most critical international relations challenge?

- China owns too much of the U.S.'s debt and because of that, they are a threat
- Would prefer that the US have no relationship with Iran, as it is a “terrorist nation”

- Believes that all nations should work together towards the same goal: improving the human condition
- Does not believe in setting the East against the West nor Christianity against Islam
- Believes that US policy should be improving the human condition all over the world

- Believes that all nations should work together towards the same goal: improving the human condition
- Does not believe in setting the East against the West nor Christianity against Islam
- Believes that U.S. policy should be improving the human condition all over the world

- Fears that America has acquiesced to Iran's nuclear program
- Believes protecting Israel is vital to the national security of the US

- Believes China is an economic powerhouse and their strengthening military is worrisome
- Wants the US to have a military policy that keeps China “in check”

Question 3: How would you encourage graduates to seek careers in their region and contribute to our state?

- Students should believe in themselves and not rely on the government for everything
- Started his family business when he was 20 years old
- Believes the US is missing pride in its future

- Noted that this is a state problem, not a federal government problem
- Develop the local economy so there are jobs available for people
- Offer credit, payback or forgiveness on student loans for graduates who stay and work in the state, such as teachers or doctors

- Students must dream big and take personal responsibility for their goals
- Believes in free market enterprise
- Stressed that “there is no such thing as the American Dream being dead. It is more difficult than it has been in the past, but it's still there.”

- “I’d offer them a job.”
- Central State Hospital is a “diamond in the rough” and can create jobs in Baldwin County
- Would offer tax incentives to encourage graduates to stay in the area

- Universities should work in partnership with businesses and develop mentorships for students
- Keep graduates in the area by providing them with a good education

Social Media Question:

How would you reach out to minorities and represent their interests?

- Would represent minorities the same way he would anyone
- Create an atmosphere where people can succeed, no matter the race

Citizens our age will probably not receive the social security benefits which we are paying for. What solutions do you propose?

- Would represent minorities the same way he would anyone
- Create an atmosphere where people can succeed, no matter the race

How will you reform the nation's immigration policy?

- Secure the borders
- Enforce laws we already have
- Make an easier pathway for people who are trying to get to America legally
- Stressed that policymakers must put what is best for America first
- Does not believe in “childbirth citizenship” or giving economic aid to those who are here illegally

As the administration brings soldiers home from Afghanistan, what should U.S. foreign policy be with Afghan leaders?

- Stressed that service in the military is important in his family
- Believes we need members in Congress to prove “clear and present danger” before becoming involved in conflicts
- Backed military spending

How will the nation fight terrorism and protect the homeland if the Patriot Act was repealed?

- Believes the Patriot Act should be repealed
- Protect America through good intelligence here and abroad.
- Protection through “boots on the ground”

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DECEMBER 27, 28, 29

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THE · SHORT · LIST

The top news stories from all over the world as collected, curated and composed by Sarah K. Wilson



1

Tragedy, revisited. Against the wishes of many parents in Newton, Conn., the 911 recordings from the mass shooting at Sandy Hook Elementary have been released. The Associated Press requested the recordings be made public, while the state argued that such a release would cause unnecessary suffering for the families of victims. The recordings were released Wednesday, less than two weeks before the anniversary of the Sandy Hook tragedy. (NBC)

2

R.I.P. Paul Walker, star of the “Fast and Furious” film franchise, died Saturday, Nov. 30 in a fiery single car crash along with his friend Roger Rodas, who was driving. An autopsy report released on Wednesday revealed that Walker died due to a combination of injuries from the impact and resulting fire. “Fast and Furious 7” which is in the middle of filming, has been put on hold in lieu of Walker’s unexpected demise. (CNN)

3

Bankrupt. On Tuesday, U.S. Bankruptcy Judge Steven Rhodes ruled that the city of Detroit is eligible to file for bankruptcy. The court battle lasted for nine days, ending in a historic ruling - it is the largest municipal filing in history. Detroit has suffered under its \$18 billion dollar debt, which must be reduced if the city ever hopes to move out of bankruptcy. (Detroit Free Press)

4

Survival. A Nigerian man survived three days at the bottom of the Atlantic Ocean after the tugboat he worked on sank. Harrison Odjegba Okene survived by breathing oxygen in an air pocket before divers found him when exploring through the wreckage. The dramatic video showing the rescue went viral on Tuesday. (Associated Press)

5

Horror above. Two Arizona skydivers collided mid-air on Tuesday, resulting in both of their deaths. Witnesses said the collision occurred around 200 to 300 feet above the ground. Upon impact, the skydivers’ parachute canopies collapsed, and they free-fell to the ground. The incident is currently under police investigation. (CNN)

6

Tense relations. Vice President Joe Biden arrived in Beijing on Wednesday to address China’s new air-defense zone, which is causing tension between the country, Japan and the U.S. Apparently, China’s state-run media warned Biden not to make any “erroneous remarks” during his visit. Ouch. (BBC News)

7

Zzzz. A train derailment in the Bronx resulted in multiple injuries and four deaths last Sunday. Veteran engineer William Rockefeller admitted to dozing off while behind the wheel, apparently waking up moments too late to slow the train before turning a corner, resulting in the train hurtling off the tracks. (DNA Info)

Did we miss something? Tweet us @GCSUnade or vent to us on our website GCSUNADE.com.

Craft beer comes to town

Gina Webber

Staff Writer



DRAFT LIST

The draft beers are changed daily, check the website for an updated list

Ace Pear	Kentucky Bourbon Barrel Ale
Anchor Christmas Ale	Macon Prognosis
Anderson Valley Brother David's Triple Abbey	New Belgium New Holland Ichabod Ale
Avery Hog	Ommegang Hennepin
Bell's Two Hearted Ale	Southbound Scattered Sun Belgian Wit
Boulevard Nutcracker	Sprecher In-
Dogfish Head	Sprecher Irish Stout
Dundee	Sprecher
Co. Honey Founders' Breakfast	Weihenstephaner Vitus
Genesee Cream Ale	Wells and
Great Divide	Wrecking Bar Atlanta Amber
Highland Gaelic Ale	
Ipswich Ale	

Graphic by: Madalyn Shores
Photo by: Tayler Pitts

Top Dawg Growler has become Milledgeville’s go-to craft beer store, with 25 taps flowing specialty brews into growlers daily.

Last year, Gil’s Package Store owner Andy Patel noticed a sharp increase in craft beers sales at his store and decided to capitalize on this part of his business by opening Top Dawg Growler this past October.

“I always wanted to start something of a different nature which is why I started Top Dawg,” Patel said.

Craft beer is more flavorful than most big-name beers and is often brewed by smaller, independent breweries across the country.

After prohibition, the beer brewing industry became heavily regulated, allowing corporations to control the market. It wasn’t until 1979 that Georgia’s own President Jimmy Carter deregulated the beer industry and legalized home brewing.

Patel says craft brewers begin with home brewing, and if they’re successful, they can begin bottling and distributing their beer.

“The surge of breweries has increased tremendously over the past year. We’re looking at over 2,000 breweries in the U.S.,” Patel said.

The total number, according to Brewers Association, is 2,538 as of June 2013. That number is up from 89 in the late 70s, just before deregulation of the industry.

Top Dog purchases their beer from Georgia beer distributors who sell craft beers from across the state and country.

The beer is then delivered to Top Dawg in kegs, which preserve the beer’s body and taste better than bottles.

Kegs are kept in a large refrigerator, where tubes run from each keg to the 25 taps at the front counter.

Kegs are also available for purchase, allowing customers to bring craft beer to their events or parties.

“Top Dawg is awesome. I went in there a few weeks back and got a keg for a band party I had at my house,” senior sociology major Tori Maddox said.

Due to their wide variety, Top Dawg allows customers to sample beers before filling up their purchased growler.

Beer growlers are glass jugs that range from 32 to 64 oz. The name derives from the sound of carbon dioxide escaping the jug after its been filled.

Patel says Top Dawg Growler was chosen as the store’s name because like growlers, dogs growl.

Although bars have craft beers on tap, Patel says Top Dawg customers can now have their favorite bar beer at home.

“The whole concept was fresh craft beer to-go,” Patel said.

When customers return to Top Dawg, they exchange their previously purchased growler for a new growler that has been sanitized for reuse.

Patel says college students were the customers buying craft beers at Gil’s, and now they’re going to Top Dawg.

“College folks are very inclined to try new stuff,

Library services

Continued from page 1...

in order to have their library fines forgiven.

When asked if she believed these events and activities motivated students to study, Harris said, “I think students are likely to take part in the activities being offered once they know what is being offered,” she said. “My hope is to find more creative ways to reach the student body and engage students in programs they enjoy. Speaking from personal experience, finals can be overwhelming and cause quite a bit of anxiety.”

Although there aren’t any ideas for future years, Windish and Harris seem hopeful for students’ reactions and that they are motivated enough to come to the library and study while having an enjoyable time.

“I think this year will provide a good benchmark for future activities,” Harris said. “My plans for the future are to make more students aware of what the library has to offer and to provide more giveaways to show how much their library loves them.”

What are your thoughts on the candidates? Tweet us! @gcsunade

Cupid’s club

Continued from page 1...

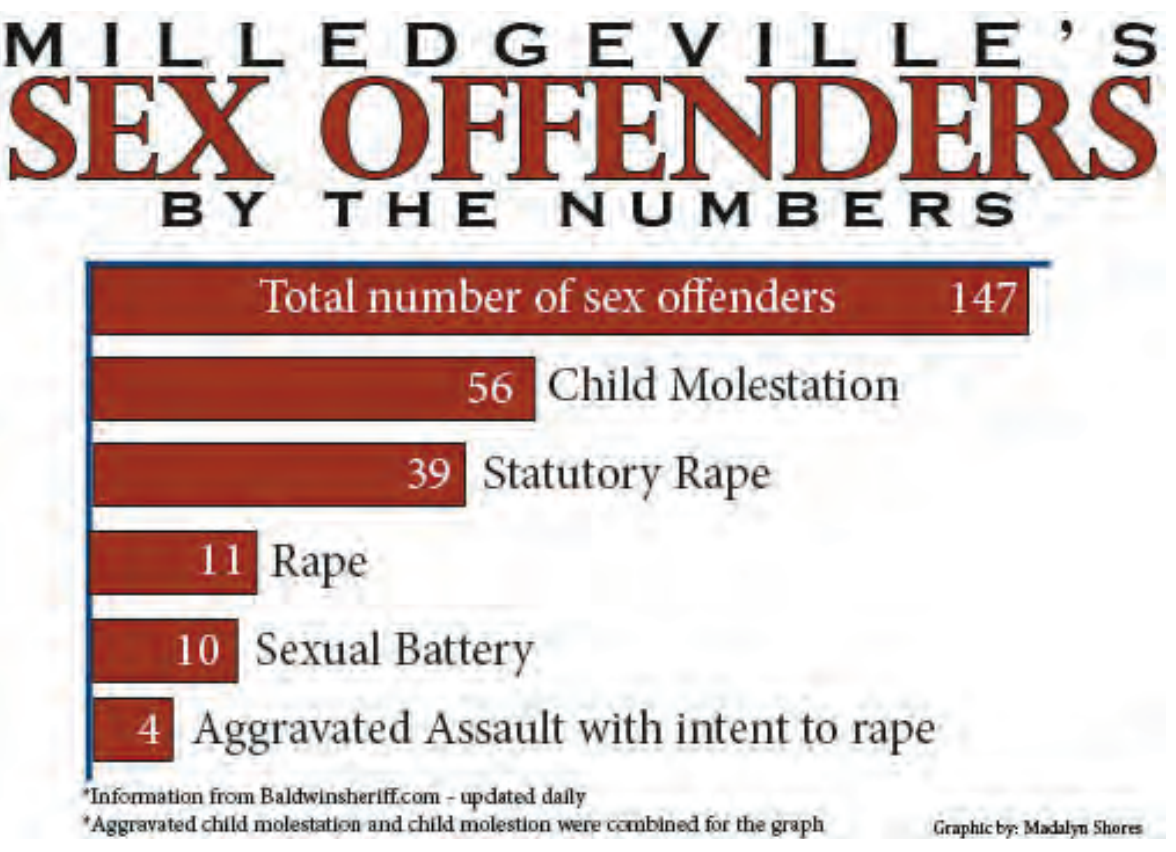
Dreams and several dogs from Have a Heart, Save a Life. They plan on tabling during November to raise awareness about the club.

“We made \$35 at our Pet Therapy Day,” Wheeler said. “Twenty went to Horse Dreams and 15 went to Have a Heart.”

Wheeler’s goal for Cupid’s Club is to have 50 members by the end of the school year and to start volunteering as a Club. The club plans to gain volunteers by going through the GIVE Center, by word of mouth, and by its Facebook page.

On the Cupid’s Club Facebook page you can find more information about their scheduled meetings.

Have a dog? Tweet us a picture! @gcsunade



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WHAT'S HAPPENING

Friday, December 6

Midnight	President's Scholarship Completion
7 p.m.	War Witch [Rebelle] (A&S Auditorium)
7:30 p.m.	Student Performance Series: Holiday Concert (Russell Auditorium)

Saturday, December 7

6 p.m. & 7 p.m.	Old Governor's Mansion Candlelight Tours (Old Governor's Mansion)
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Monday, December 9

All Day	Last day of classes
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Tuesday, December 10 - Thursday, December 12

All Day	Final Exams
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Friday, December 13

All Day	Final Exams
8 a.m.	Residence Halls close
2 p.m.	The Nutcracker (Russell Auditorium)

Saturday, December 14

1-3 p.m.	2013 Commencement (Centennial Center)
6 p.m. & 7 p.m.	Old Governor's Mansion Candlelight Tours (Old Governor's Mansion)

Sunday, December 15

2 p.m.	The Nutcracker (Russell Auditorium)
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Monday, December 16

7:30 p.m.	GC Men's Basketball vs Anderson
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NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.

PUBLIC SAFETY REPORT

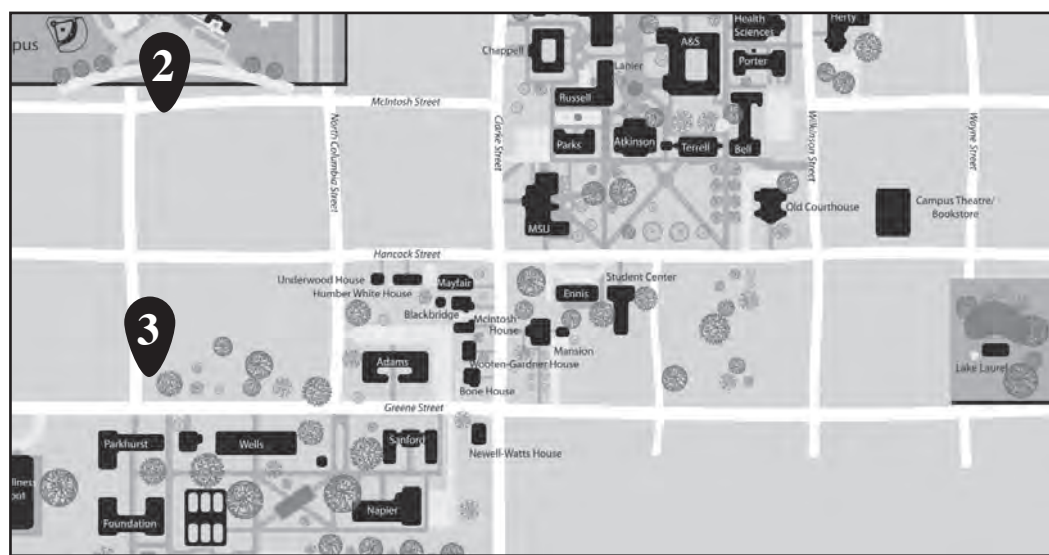
Tune in to gcsunade.com/podcasts for more Public Safety Reports.

1 A PATDOWN WENT DOWN

Nov. 17 7:29 p.m. Following up on a previous investigation, Officer McKinley went to Parkhurst Hall and met with a male student as the student was leaving his room. According to the police report, he smelled of marijuana and appeared nervous. The student admitted to using a grinder, which was found in his left front pocket during a patdown, earlier that evening. McKinley did not find any weed in the student's room, and his roommate later admitted to taking it to Napier Hall to a friend's dorm room. No marijuana was found in the room, and the student stated that whoever had been in his room must have taken it. McKinley later recovered a glass jar of weed from the Napier dorm room. *

2 "CANNIBAS" FLAVORED INCENSE

Nov. 18 9:17 p.m. Officer Smith was dispatched to Building 2 at the Village because of a fire alarm. He met with the female who lived in the room where the alarm went off, and claimed she was burning incense. When she opened the door, an odor of marijuana wafted from inside the room. The student was questioned about the smell, and said she was burning a "cannabis" flavor incense. She later admitted to smoking marijuana and using incense to cover it up. She handed over her Folgers coffee can containing a small baggie of weed and a grinder. The items were disposed of in a GC dumpster.



*Incident does not appear on map

Reports obtained from GC Public Safety

3 SWAYING TO AND FRO

Nov. 22 2:42 a.m. A girl was sitting on a sidewalk and swaying between Parkhurst and Foundation halls. As Officer McKinney approached her, she got up and turned away. It took several tries before she turned to talk with the officer. She claimed to have fallen down. Her speech was slurred, and she smelled of alcohol. She told the officer she'd had tequila and smoked weed. The student handed over a fake South Carolina ID card. She was arrested for underage possession of alcohol and taken to the Milledgeville jail.

4 RUNNING AND HIDING

Nov. 23 2:44 a.m. Three people were spotted allegedly smoking marijuana around the Depot. When Sgt. Purvis confronted three guys walking in front of Parkhurst Hall, one of them ran inside the building. The other two guys told Purvis where his room was, and the student admitted to running because he was drinking underage. After getting permission to enter the student's room, Purvis noticed a Landmark street sign hanging on the wall and he confiscated it. *

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The road we traveled

“You know, one minute they’re here, and the next they’re gone. I’m gonna miss them.”

This was the first sincere sentence uttered to me on move-in day at Georgia College. It was from a now distant neighbor of Napier Hall and was said in regards to our parents. I, along with everyone at The Colonnade, would be lying if we didn’t feel that our first day at Georgia College wasn’t exciting, nerve-racking and a bit bittersweet.

But my, how time has flown. The days of the Cat Crew bustling through the dorms. Fervently shaking hands with new roommates. Passing by the people we would keep close to our hearts.

For me, just staring out my window was enough to excite me. A new journey was unfolding before my very eyes, filled with smiling faces and perilous adventures. I had a new place to rest my head. This was my new home.

This was our new home. After trekking four years through mountains of papers and fields of exams, we have finally made it to the “mile before the peak,” as a dear father once called it. The stretch of trail that only leads to a breathtaking view we’ve been climbing towards, oh so long.

You can smell it too, can’t you? The breeze carrying traces of accomplishment, long-suffering and freedom. Just over that ridge is the sight of a new adventure. One that most of us are more than willing to accept.

But what have we taken away from the journey of the now?

This was our new home.

It’s a different story for each of us, and that’s what makes it so beautiful. To know that we have all come to the same peak by different means is exciting. We have so many stories to share about the people we’ve hiked with and the life we’ve lived so far.

Everyone’s first day is a vivid picture. I remember being late--of course--to my first 8 a.m. class. I guess the idea of “early” didn’t quite agree with my body. But once I found my footing, I was enjoying long conversations with my English 1101 professor, regardless of my tired limbs.

Our first night out on the town was one I know many will not soon forget. Hopefully, not many of us spent the night in the back of a police car, but enjoyed the first taste of adulthood, no matter how expensive.

But wait, we haven’t even began to talk about college love.

Finding that first true person who clicked; who just matched. The long hours spent talking all through the night, allowing study sessions to slip through our fingers. The sideways glances and smiles, checking to see if the other was dancing the same way. Some of us had our hearts in our throats, some wore them on their sleeve.

That true spark of companionship made the journey for some of us all the more exhilarating. Some of us found the courage to fight the flow and follow our hearts. The banging gongs of parental supervision and religious affiliations seemed miles away when standing in the wake of true freedom.

True love, for many. But as we take the last steps towards the horizon, I am comforted by the thoughts of this life here at Georgia College. Tucked away in the heart of Middle Georgia, Milledgeville will always have a place in my heart. The memories are what keep us going, spurring us on to finish one last semester. One last mile.

We’re going to miss these alabaster pillars. But a new place to rest our heads awaits us. The next mountain pass calls to us. We leave behind the fears of tomorrow and fill the void with the love of friends, because these friends are different. These friends have attained the mantel. They have showed dedication.

They have become something not to be taken lightly. They have become family and with this family, the next great escape awaits.

Letter to the editor

Professor write to The Colonnade responding to the article “Paying in and out of the classroom”

Although Ms. Patafio starts her article, “Paying in and Out of the Classroom,” saying that is with a grain of salt, I think it is worth some clarification as to who pays for public higher education in the state of Georgia. I’m not sure what the exact percentage is that comes from tuition, but I do know that it is not much. Tuition is a pittance compared to the overall cost of the academic portion of your education. If we only depended on tuition, we wouldn’t have enough to build one building. And, if you’re on HOPE, it was the people who purchased lottery tickets that picked up that tab. If you’re on financial aid, unless you’ve completely paid off your loans, that would be the taxpayers picking up that bill. And the balance? State allocated funds based on what the taxpayers of the state pay. I’ll drop my

attendance policy, and my no tolerance cell phone policy if you will pay 100 percent of the cost of your college education -- just on the academic side. Faculty and staff work for the Board of Regents of the University System of Georgia. Our mission is to educate you the best we can. We’re not WalMart. You pitch in a little bit of the cost, but, you can thank the taxpayers for the rest. And, given that our faculty and staff have gone six years without any increase in pay, you probably should thank them for still even being here rather than thinking you should dictate how they conduct their classroom responsibilities. For those who think this is harsh, we’re all grown up here, right?

Sara Faircloth, MPA
Center for Engaged Learning

Sitting on a throne of lies



by: William Detjen

#BOBCAT BEAT



What is the most memorable thing you heard the preachers say?

“Probably that they are perfect and you have to be perfect to get to heaven.”

Chloe Bowman,
sophomore liberal studies major

“He yelled at some kid in a wheelchair and told him he was going to hell for being crippled.”

Kasey Belanger,
senior psychology major

“He said that he used to fornicate with sorority girls. I dipped out after that.”

Laura Daley,
freshman marketing major

Those “preachers” are only there because they have an audience.

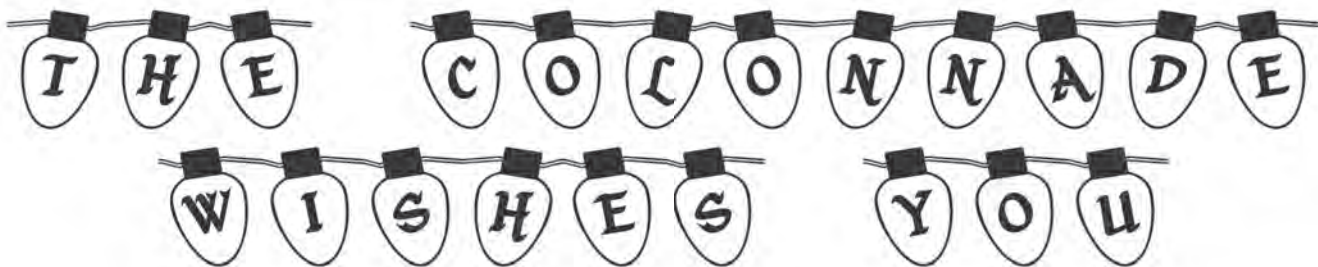
There’s nothing to gain by interacting.

Just walk on by.
Jonathan Nida @
JonathanDNida

1 FOLLOW US ON TWITTER OR LIKE US ON FACEBOOK FOR OUR WEEKLY QUESTION

2 TELL US YOUR ANSWERS WITH #BOBCATBEAT @GCSUNADE AND ON OUR FACEBOOK

3 PICK UP THE COLONNADE TO SEE IF YOUR ANSWERS WERE PICKED



a safe and happy holiday!

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'Tis the season for gifts on a budget

Online shopping offers great gifts and deals during the holidays that will satisfy every college student's gift list without going over budget

SOPHIE GOODMAN
SENIOR REPORTER

The holiday season is always filled with joy, lots of food and, of course, presents. But when you're on a college budget, giving gifts may not always be the first thing on your mind. First, you have to make it through finals week and then try to smartly spend your money so that you can buy all of your loved ones a present. Instead of hitting the stores during finals week, you can now do it from home. Online shopping is easier, cheaper and sometimes there's free shipping. So for all of you on a budget, look at these sites:

Amazon

Every day, Amazon offers different deals which can save you an exuberant amount of money. If you, or even a parent, are an Amazon Prime member, you can get free two-day shipping on all of your items. Amazon is best known for the Kindle, which is the most seen gift on people's wish list, but it is not limited to just that. Instead of trying to figure out who to spend the most money on, try Amazon.com, and you'll be able to purchase a gift for everyone and maybe even a bonus for yourself: a "Thank Goodness, I passed this semester" gift.

Overstock

Overstock may not be the first place you think of when it comes to gifts on a budget, or even gifts at all, but it does offer a wide assortment of items. Although some of the items are atrociously expensive, if you sift through the pages, you'll hit gold. This is a great place to shop for your older relatives, such as your parents or aunts and uncles. Overstock has all the classics that would make a great gift for a parent, such as adorable scarves and watches. The only way to get free shipping is to spend at least \$50, but if you buy more than one gift on here, it will be no problem at all. There are also clearance sales, and daily sales that you can find, which will help your cause to save your wallet and your credit card a workout.

Wanelo

Wanelo is known for its quirky shirts with even quirrier sayings. If you're a Pinterest user and pin funny sayings and cute shirts, Wanelo is for you. The shirts featured on the site have funny sayings such as, "Run like Channing Tatum is waiting for you at the finish line" or "Divorce rates among socks is astonishing." Not only does it have that, it also has anything else you could imagine - just type it in the search bar. There is something that can be problematic about Wanelo, though. It links you to other sites where the item is originally up for sale. Sometimes it takes you to a Google image; other times it takes you to the actual product. But besides this slight glitch, Wanelo is great for gifts and even better on the wallet.

Etsy

If you're looking for something handmade and unique, Etsy is the place to go. If you want to buy a gift that is individualized to the person you are giving it to, start here because everything is personalized and made to order. There are a multitude of handmade gifts, including jewelry, which is what Etsy is known for, along with art and anything that is vintage. This is the place to shop for your best friend who loves gorgeous rings or your younger sister, who despite being annoying, still deserves that super cute necklace. Although most items do not have free shipping, they are priced fairly and all the items are made to last and are usually of quality. You just have to make it through the hundreds of pages of adorable gifts in order to find the right one.

Half

For those book and movie lovers in your life, half.com provides you with a multitude of options for the perfect gift. This site is set up as an online marketplace that sells items such as used books, movies, games and CDs at a fixed price. The condition of these items range from new to used, allowing you to choose the option and price that you prefer. The items on the site include both new and old releases at affordable prices, so you can purchase your favorite GameBoy Color game and the newest bestseller book for someone on your gift list.

Your Voice: Where do you do most of your holiday shopping? Did you participate in Black Friday shopping? *Reported by John Dillon*



"Most of my holiday shopping takes place at Macy's at Northpoint Mall. This was my second year Black Friday shopping. I'm not a huge fan of crowds. I just order stuff online. I prefer to relax over Thanksgiving."
Abigail Dillon,
sophomore pre-mass communication major

"I do most of my holiday shopping on Amazon, but I also make a lot of gifts. I prefer stores like Target and WalMart. No Black Friday shopping for me."

Kelly Van Roy,
sophomore management and liberal studies major



"I shop mainly at stores like Target or WalMart for specific things or online like on Amazon. I don't do Black Friday. I'd much rather find a gift I know someone will really enjoy rather than a "good deal."
Meagan Johnson,
junior choral music education major

"I like Target but not on Black Friday."

Kyle Pitt,
sophomore pre-mass communication major



"I do my shopping mostly in malls since there is a variety of stores. I'll go to Target if it's close to the mall. I shop on Black Friday, but I don't line up. It's too cold."
Seun Oyewole,
senior biology major

"Normally at Target or WalMart but only in the afternoon."

Garrison James,
senior biology major



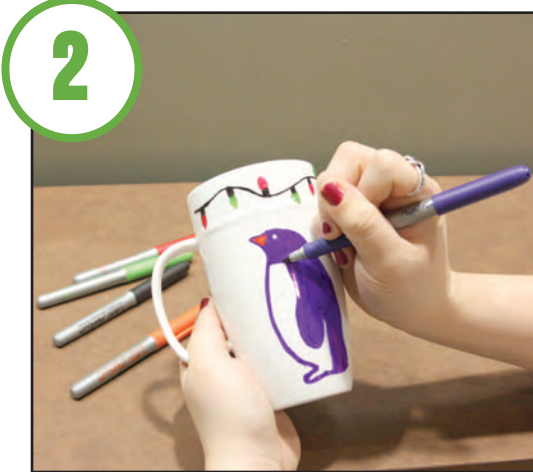
D-I-Y Sharpie Mug

Complete your holiday gift list with an affordable homemade gift



1

Gather the following supplies: A white coffee mug at the size of your choosing, a pack of permanent markers and a baking sheet.



2

Draw your desired design on the mug. Once you are satisfied, place the mug on a baking sheet in the oven at 425 degrees for 30 minutes.



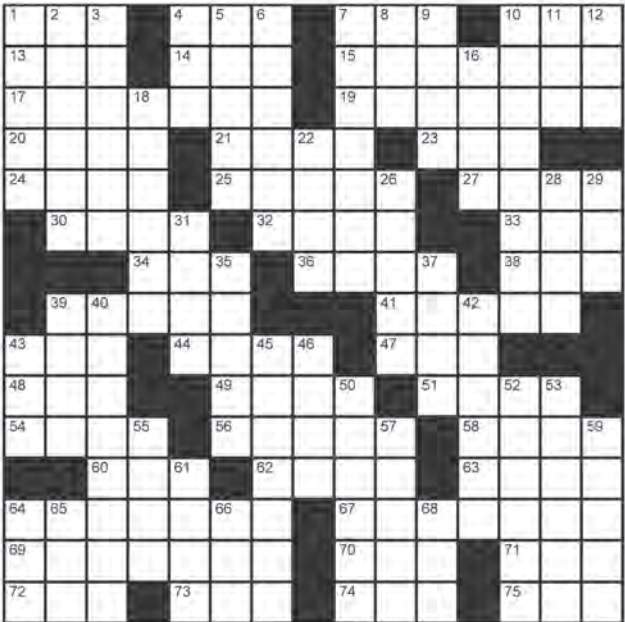
3

Allow the mug to cool down for 20 minutes. Once the mug is completely cool, it is ready to be wrapped and gifted to that special person.

CROSSWORD

Across

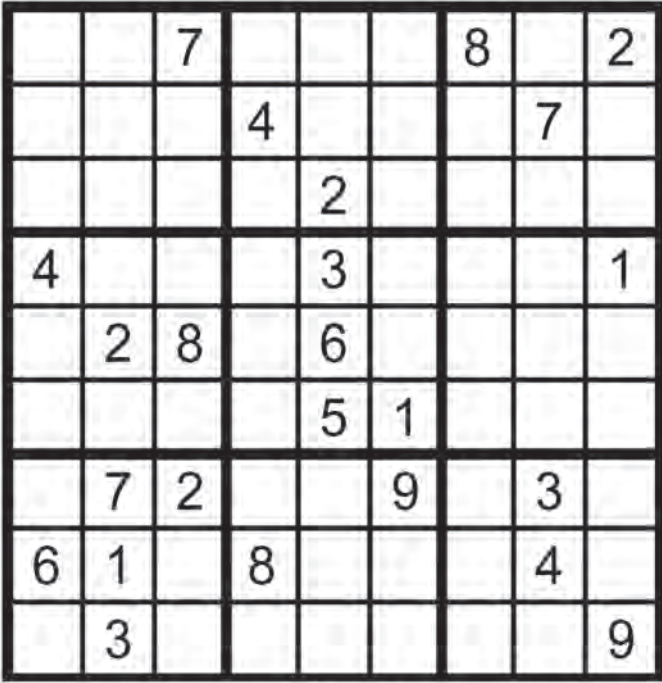
- 1 Elec. unit
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- 7 Conger
- 10 Sports official (Abbr.)
- 13 Eggs
- 14 Gazelle
- 15 Chocolate treat
- 17 Craft fairs
- 19 Obstructing
- 20 Norse deity
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- 23 Month (Abbr.)
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- 27 Hebrew patriarch
- 30 Fumble
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- 33 Caviar
- 34 Conifer
- 36 Cool!
- 38 Compass pt.
- 39 Tough question
- 41 Without restraint
- 43 Girl, to some
- 44 Stride
- 47 Woodwind, for short
- 48 Football player
- 49 Wordplays
- 51 Tinted
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- 56 Ringworm bush
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- 63 Jane Austen novel
- 64 Caribbean island
- 67 Certain musician



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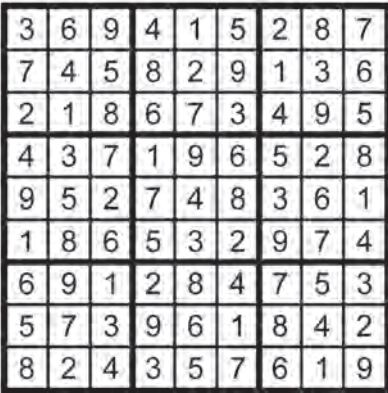
- 69 Kitchen implement
- 70 Via
- 71 Fish catcher
- 72 Eur. language (Abbr.)
- 73 Suffer
- 74 Word denoting delicious
- 75 Golfer Ernie
- 6 Cushier
- 7 Reflux
- 8 Period of time
- 9 Duke
- 10 Imaginary creatures
- 12 Oarlock
- 16 Small brown bird
- 18 Chafes
- 22 Brit. school
- 26 Secures
- 28 First-rate
- 29 Carve
- 31 Secret look
- 35 Enfolds
- 37 Frog
- 39 Window glass
- 40 Graybeard
- 42 Water component
- 43 Jewel
- 45 Billiard item
- 46 Fem. suffix
- 50 Dapper
- 52 Shorttail weasel
- 53 Maiden
- 55 Flair
- 57 Good-bye
- 59 Broderick and Modine, for short
- 61 Actress Eichhorn
- 64 Bottle
- 65 Consumed
- 66 102, Roman
- 68 Branch

SUDOKU



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SOLUTIONS FROM 11/22/13





SCOTT CARRANZA / SENIOR PHOTOGRAPHER

Donning the role of Elle Woods in a scene from Broadway's 'Legally Blonde,' junior music education major Brianna Riley sings between freshman theatre major Christina Bignotti (left) and sophomore theatre major Sarah Harrell (right). Directing scenes gives students a chance to enjoy excerpts from famous playwrights and Broadway productions. Directing scenes will air on Dec. 5 and 6, at 8 p.m. with different scenes on different nights.

Directing Scenes lights up the stage with 'Legally Blonde' and 'Venus in Fur' on opening night; final directing scenes to be premiered on Dec. 6

CONSTANTINA KOKENES
SENIOR REPORTER

The bustling of the theatre department dies down this week as 19 students put on their own shows. Each student in Amy Pinney's Directing Scenes class casts and directs a scene from a Broadway production of their choosing.

The students do everything from lighting to blocking to directing. The Friday crew becomes the stage crew on Thursday's performance and vice versa. This involvement gives the actors a better understanding of the process of putting on a show.

Open auditions were held for Directing Scenes. Georgia College students and non-students alike were allowed to audition for a part in the performances.

"Directing scenes auditions are open auditions and you just audition for all of the directors and then you get called back for whatever scene they think you might fit in," Brianna Riley, junior music education major and star of Thursday's opening scene, said.

Because of the numerous student directors, Directing Scenes performs two different nights with two different shows. The first half, which premiered Thursday, Dec. 5 in Campus Black Box Theatre, starts off with a bang. Seven perky, energetic girls sing loudly about the potential engagement of a fellow sorority sister. This scene from the musical "Legally Blonde", directed by Christina DeCarlo, junior theatre major, was well-executed and started the evening off with a jolt.

Riley shined as Elle Woods and was ecstatic to be chosen for the part.

"I was really excited because that's a part that I aspire to play one day. I like the movie," she said, "but the musical kind of takes it to a new level, especially the character of Elle Woods, so getting to be in the scene was ... kind of inspiring."

Another highlight of Thursday's performance was "Venus in Fur," directed by Halley Bowman, junior theatre major. "Venus in Fur" was written by David Ives. David Ives wrote this adaptation based on the novel "Venus in Furs" by Austrian author Leopold von Sacher-Masoch. This scene was the raciest of the Thursday bunch.

"A girl – this really kind of out there girl – comes in late for an audition for a play called 'Venus in Furs',"

"I was really excited because that's a part that I aspire to play one day. I like the movie, but the musical kind of takes it to a new level, especially the character of Elle Woods, so getting to be in the scene was ... kind of inspiring."

Brianna Riley,
music education major

Bowman said. Much like Robin Thicke, "Venus in Fur" blurs the lines between the writer and auditioning actress, as she tries to seduce him during her audition.

"It's racy and sexy and fun," Bowman said. "It's kind of a power struggle between the two of them."

Unfortunately, Bowman ran into some issue earlier this week, as her male lead, Robbie Corner, suffered an unfortunate circumstance.

"Robbie is in the hospital," William Warren, senior theatre major and replacement for Corner, said. "So I've been a fill-in for two days." Warren also appeared in "The Boys Next Door" directed by senior theatre major Sam Wilson and will appear on Friday's performance in "The Roanoke," which is directed by Allison Peaslee, junior theatre major. "It was a challenge," Warren commented on the rush to memorize the blocking and lines.

The funniest performance of the night was "They Fell," an excerpt from "Almost," directed by junior theatre major Kayla Carson. "They Fell" features two bros, Chad and Randy, hanging out after both experiencing bad dates. Chad slowly realizes he's in love with Randy, and after falls of their own, the two walk happily into the darkness.

Carson also experienced a hasty recast, although hers was in the middle of the semester.

"The hardest part was having to recast in the middle of the semester," Carson said. The recast was Jeremy Col

Directing page 8



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

Senior theatre majors William Warren and Jami Terracino (top) lean in for a moment in Halley Bowman's Directing Scene "Venus in Fur," notably the most raciest of the night. Sophomore theatre major Sarah Harrell (bottom) receives horrific information from Elle Woods' dog Bruiser. These scenes and many more were tirelessly worked on in Amy Pinney's Directing Scenes class.

THE PART III HOMECOMING THEME REVEALED

SOPHIE GOODMAN
SENIOR REPORTER

"Bobcat Gameday – Let the games begin" may sound like something out of a popular novel, but the saying has already hit the screens for Bobcat students. The theme for Homecoming was released on Dec. 2 with a hype-inducing teaser trailer. However, some may wonder about the bands that are going to light up the stage.

That information is still a closely guarded secret.

"As soon as we can legally tell you and the contracts are signed, we will tell you [who is playing at the concert]," Victoria Fowler, director of marketing and publications, said.

This year's goal was for alumni to relate to the theme as much as the students.

"We had a goal this year to be as inclusive as possible and with the games, that's something that is ageless, genderless and really just knows no bounds," Fowler said.

That goal was put into effect with this

year's theme because, "It's something for everybody to identify with in whatever capacity they might see," Fowler said.

In order to accomplish this goal, the Homecoming Committee went to three marketing classes to test their ideas. The first idea was a Woodstock '60s theme – Peace, Love, Bobcats – however the theme garnered negative feedback and was disqualified from the running.

"The theme that they first proposed, it kind of got shot down really quick by essentially the whole class," Barrett Roell, senior marketing and management major, said. "So we ended up spending about 20 [to] 30 minutes of class kind of bouncing ideas off each other."

One class suggested an idea of a game day theme and from there, the new theme was birthed.

"We really wanted to get students involved in the process because they're on campus and helping," Fowler said. "They're here all week helping facilitate the things that make it exciting for alum-

ni to come back and see because alumni want to be engaged with the students."

Because of student involvement, an idea evolved into a reality, which will soon overrun the campus.

"We would get one idea and people would kind of grow off that. When it hit the idea of any kind of game day, sort of related to college game day, it went from there and expanded to be encompassing every kind of game," Roell said.

Homecoming week arrives in February, but the hype will be built up before then with pop up promotions. With the new, all-inclusive theme, this year's homecoming will be one for the books.

TO READ PARTS I AND II OF THE COLONNADÉ'S COVERAGE OF HOMECOMING ANNOUNCEMENTS, SEE VOLUME 90, NO.'S 11 AND 12. BE SURE TO GO ONLINE AND CHECK OUT ANY UPCOMING EVENT COVERAGE ON YOUR CAMPUS.



Ernesto Gomez installed a sound sculpture projecting the recording of the main fountain into the library. Accompanied with visual aid, the project is meant to soothe students.

Soundscape drips into library

SAMANTHA BLANKENSHIP
SENIOR REPORTER

As students entered the library after Thanksgiving break, they heard the usual sounds: the murmur of people talking, the hum of the Coke machine, the hiss of steaming milk for a tall white mocha and... something else.

That something else is a sound sculpture created by Ernesto Gomez, an art professor at GC and professional sound artist, and Joe Windish, Associate Director of Instructional Technology Support and Operations. The sculpture is a recording of GC's fountain played over a sound system in the library's atrium with a video of the fountain running on two of the three TVs.

The purpose of the installation is to create a soothing place for students to study that will increase their creativity and ability to concentrate. It's the same concept behind Cofitivity, a website that streams the ambient sounds of a busy café. The site claims that the background noises of a coffee shop boost creativity.

Windish is in the library often and sees how the noise affects students' ability to work.

"The place is just a noisy racket. I look at students a lot, and usually I see annoyance," Windish said. "If you're hearing someone else, you can't focus."

Windish has been concerned about the quality of noise in the library for years.

"It's a cacophony of noise, and I would rather have a symphony of sound," Windish said.

It was Windish's idea to bring the sounds of the fountain into the library. The fountain is a place where students socialize and set up tables for their organizations. Windish and Gomez wanted to extend that feeling of community into the library.

"The fountain is this wonderful space where students gather. We wanted to extend the library out into the fountain and the fountain into the library," Windish said.

A drive for Gomez is to encourage students to pay attention to the sounds that we often ignore.

"I tell my students to listen to the sound that surrounds you. If you re-

ally listen to the sounds around you, you will never be bored. I never am," Gomez said.

We live in a world of chaos, according to Gomez. There's sound chaos, visual chaos and informational chaos. People rarely take the time to appreciate something like the trickling sound of water as they pass by the fountain on the way to class.

Gomez and Windish hope students recognize what they are hearing, and aren't annoyed by it as they study for finals.

Junior Psychology major, Candace Cosnahan, says the sound is hard to hear, but any louder it would be distracting. Cosnahan also points out a possible unforeseen side effect of the fountain noises.

"I didn't notice it until a friend pointed it out to me. It's a pleasant sound when it's heard. It's kind of drowned out by Books & Brew, but if it were turned up it would be distracting. So you just have to savor the sound when others aren't savoring the coffee." Cosnahan said later adding, "I wonder if bathroom use will increase."

The sound sculpture is part of a

larger process to make the library more conducive for creativity and productivity. The experiment is to find a great study space for students. Windish plans to experiment with different spaces and environments to find what works best for students.

"The ultimate goal is to create a variety of attractive spaces where students can learn and engage with each other," Windish said.

Windish also hopes to challenge student's traditional view of the library.

"We think of libraries as places we come and sit and consume, but they are also places of production. It used to be that libraries were about books, but now it's about resources," Windish said.

The library still understands students' need for a silent work space. Windish says that is why the third floor will remain a quiet area for students who need silence in order to be productive.

The sound sculpture will remain until the end of the semester as a part of the library's initiative to help students prepare themselves and remain stress-free during the finals season.

Directing

Continued from page 7...

well, freshman theatre, as Randy. "I'm so glad it happened because he's great," Carson added.

The scene faded into a happy distance only to be followed by an ominous score.

Zach Bradford, junior theatre major, chose his scene from the classic "Sweeney Todd: The Demon Barber of Fleet Street." Starring freshman theatre major Eric Burleson as Sweeney Todd, the scene's mixture of comedy with ominous tones was done justice.

New to the stage was Rebecca Gaylor, sophomore psychology major. "I'm kind of quiet so I have to not be on stage," Gaylor said of the challenges she faced while portrayed Mrs. Lovett. "It brings out a different side of you." As for working with students experienced with performing, Gaylor admitted she was nervous. "It's also intimidating because they're pros," she said, "but they're really nice and have been really helpful."

The scene was cut stylistically in order to adapt to the time frame. The scene ended with Todd holding a knife to Judge Turpin's neck.

"My biggest decision in cutting it that way was knowing that I only had 10 minutes," Bradford said. "I knew that ending it with that moment would imply that he either had been killed or hadn't. The goal of it was audience interpretation."

Friday's performances will kick off with a dark comedy. "Rumors" by Neil Simon and directed by Kayla Crane, senior theatre major, tells the story of an attempted suicide gone awry. "Rumors" features a cast of two non-GC students. Jared Powell, GC graduate, and Julia Roessing, daughter of history professor Bob Wilson, play Ken and Chris Goreman, respectively. Roessing gives the dark piece a source of light with her humorous lines and mannerisms.

Following "Rumors" are scenes ranging from drama to comedy. Each performance will make the audience experience a different emotion.

Spoiler alert: It'll be worth your time.

'The Sound of Nunsense' hits the musical stage

SARAH DICKENS
STAFF WRITER

The Georgia College Music Theatre Scenes class delivered spectacular performances from the musicals "The Sound of Music" and "Nunsense" Nov. 25 at the Max Noah Recital Hall.

The title of the performances, which was created by the Music Theatre Scenes students, was combined into one show, "The Sounds of Nunsense."

According to senior music therapy major Caroline Janiszewski, the Music Theatre Scenes students had to work together for the entire semester in order to prepare for these performances.

"[Music Theatre Scenes] had a lot of rehearsals every Tuesday and Thursday and they spent about four weeks learning the dances," Janiszewski said.

Besides rehearsing in class for the performances, the Music Theatre Scenes students were expected to prepare outside of class.

"Although [Music Theatre Scenes] only had class two days a week, we still continued to go over our lines and practice choreography regardless if we were in class or not," sophomore music therapy major Calia Howse said.

Some of the songs performed in "The Sounds of Nunsense" included "The Sound of Music," "How Do You Solve a Problem Like Maria" and "Climb Every Mountain" from "The Sound of Music" and "Veni Creator Spiritus/Nunsense Is Habit Forming" and "Holier Than Thou" from "Nunsense."

According to professor of music and vocal coordinator Wendy Mullen, the choreography made "The Sounds of Nunsense" stand out compared to past performances because a new faculty member

trained the Music Theatre Scenes students for the performances. In Mullen's opinion, all of her students had talent.

"I don't know how many of [the Music Theatre Scenes students] have had dance before, but definitely not all of them," Mullen said. "And they were able to successfully do it and it looked great. That's a real talent to be able to do that. I think that made this performance extra special."

According to Mullen, feedback was important in "The Sounds of Nunsense" because it allowed the Music Theatre Scenes students to feed off the energy of the audience.

"I think that we had a great audience," Mullen said. "They were very receptive to the comedy ... They understood the comedy and that really helped. It was a great audience, so the better the audience, the better the cast because they feed off of that energy. It's kind of like they feed each other."

One of the songs, "Holier Than Thou," had the entire audience's participation because Howse interacted with the audience by telling them to clap. According to her, this affected the ending of the performance as a whole because it left the audience with a show they will never forget.

"'Holier Than Thou' is a song that needs everyone's participation, not just the characters on stage," Howse said. "This is such a fun song that everyone can relate to and just makes everyone want to get out of their seat. The clapping made the audience connect with the nuns, which only made us, as performers, give the audience a show they will never forget."

A standing ovation ended a night filled with music and laughter.



Senior mathematics and theatre major Emily Harper, junior theatre major Kayla Carson, junior theatre major Elizabeth Coleman, sophomore music therapy major and theatre minor Caia Howse, senior music therapy major Caroline Janiszewski and graduate music major Tereza Sedláčková perform in a group number to close the show.

JACK & DARCY

wishes you a
safe and happy
Holiday Season!

HURRY IN BEFORE
FINALS FOR LAST
MINUTE GIFTS!

112 S. Wayne Street | Milledgeville, GA



SENIOR CAPSTONE PREVIEW

Art Major's give a glimpse into their capstones

STORY AND PHOTOS BY HELEN HARRIS



MEREDITH JAROCKI

Meredith Jarocki, dedicates hours each week to her capstone. Her inspiration comes from Driftwood Beach on Jekyll Island. As a local to Brunswick, Ga., this beach has had a significant role in her surroundings growing up. "Driftwood Beach is filled with massive, dead trees that have been toppled over, leaving roots exposed or completely altered over time by saltwater and wind," Jarocki said. With the inspiration from this beach, Jarocki hopes to communicate nature's cycle. She hopes the public recognizes the importance

of understanding our connection to nature through our birth, how we evolve and our eventual death. "The tragedy of this graveyard of trees is ignored and in turned into beauty instead," furthers Jarocki on her idea. For her, making the connection that beauty is in all aspects of life is essential, and no part should of nature's cycle should be ignored. With each student choosing a professor at the beginning of the semester with whom to develop ideas with, Jarocki has found Valerie Aranda to be an aid in her creative process.

Ariana Yandell, a student of Art History, will present her capstone with an extensive research paper and presentation. Yandell has a fascination for artistic movements that occurred in Germany from the 1900s to the 1930s. "While we often see Germany in a negative light, due to its involvement in with both world wars, I wanted to investigate deeper into the life of the people and their response artistically to such a turbulent chapter of history," explained Yandell. She has scavenged statewide libraries and has made phone calls to

a facility in New York to verify facts. Yandell hopes to develop a wholesome comparison between the artists Käthe Kollwitz and American photographer Dorothea Lange. "These women artists have both taken great strides to elevate the image of women workers in their lifetime," said Yandell, "and I hope that my thesis will display an even more intimate connection between the two." Tina Yarborough and Elissa Auerbach, art professors, have been of great help to Yandell with their encouragement, enthusiasm and knowledge.



ARIANA YANDELL



LUCY WILLIAMS

Lucy Williams uses of gouache, acrylic, and ink for her artwork. The subject of adornment is of great interest to Williams, and she finds amazement in the ways society displays blatant efforts to beautify itself. "I am continually fascinated by the notion of adornment and the different ways in which humans seek to satisfy our innate compulsions to adorn, or leave a personal signature on space that is otherwise unmarked," said Williams. To expand understanding of the concept, she often references books on textile, color theory and

botanical readings. Williams hopes to invite viewers in and spark a desire to explore individual creative tendencies. The current semester has been dedicated to both research and producing a number of works in order to reduce mediums and concepts. Next semester is geared towards finalizing exhibition details. Throughout the entire process, Crystal Wagner has been of particular help. "It is a great opportunity to learn from a more experienced artist who is also actively making work and exhibiting all around the country," said Williams.

spotlight

Arva Hosey, junior French major and president of the Anime Club, talks about her love for anime and how the club has expanded on campus.

COLONNADE: How did you become interested in anime?

HOSEY: It all started in fifth grade, so it's been a while. I always liked cartoons and then I would stay up late at night to watch "Adult Swim." Then I found out about anime, like in sixth grade. Then I just started keeping up with it, and I started to watch it more and more.

COLONNADE: Why do you like anime?

HOSEY: It's just the storyline and the way that the characters are drawn because most anime have a really set storyline, unlike American cartoons.

COLONNADE: What is your favorite anime show?

HOSEY: Right now, it's "Valvrave the Liberator" because it has really big robots and vampires. They have an in-depth story line like "Code Geass."

COLONNADE: What is your favorite anime character?

HOSEY: My favorite anime character, right now, could be Itachi from "Naruto" because I like his red eyes and his demeanor.

COLONNADE: What is Cosplay?

HOSEY: Cosplay is basically costume playing. You have your anime character, your favorite anime character, and you dress up like them. It's like somebody dressing up as Superman or as Spiderman, except it's an anime character.

COLONNADE: What does being in the anime club entail?

HOSEY: Basically, it's a place to meet friends, and it's just a social club



basically. First, we have 30 minutes of talking on any topic that they want to talk about. Then we have an hour and 30 minutes of showing. We'll watch it all together then we'll talk about it.

COLONNADE: How did you become President of the anime club?

HOSEY: Well, last year, there were only, like, three members and one of them was the former president. We have increased by seven [members]; we have around ten members that come all the time. Basically, the old president was resigning, and he was like, "Who wants to be president?" and I was like, "I'll be president." Nobody else wanted to do it, so I did it.

COLONNADE: Why join the anime club?

HOSEY: It's a fun club and we just socialize. We're trying to do community service next semester because we have more members now.

by Sophie Goodman

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BOWLING, BEER AND THE BIG LEBOWSKI

Students unwind every Wednesday at the Baldwin Bowling Alley for College Night

Derek Roberts
Contributing Writer

Conley Winn, a student at Georgia College, killed the last half of his beer and approached the bowling lane. As he released the ball, he jumped and screamed, waving his arms to the right in hopes the ball would slide that way.

The pins crashed, and Winn turned around with a look of disgust. He was left with a 6-7 split (one pin in the back-left corner and one pin on the right side of the second row). He laughed and said, “I come here every week and it never fails. I always end up with this same split.” Winn, like many other GC and Georgia Military College students, goes to the Baldwin Bowl-

ing Center on College Night to let loose and take advantage of the discounts. “Me and my buddies come up here every Wednesday,” Winn said, pouring himself another beer. “We celebrate the week being half-way through by drinking cheap beer and bowling until we can’t bowl anymore.” Winn, who hasn’t missed a Wednesday night since he transferred here in August, said that his average score per game is between 150-160. “It’s a challenge every week to come back and try to beat your high score,” he said. College night at the bowling alley happens every Wednesday from 6-11 p.m. Five hours of bowling costs \$10 per person, including shoes. If the bowler is in a fraternity or sorority and is wearing its letters, there’s an additional \$2 off. The bowler does not have to show a college ID to receive the \$10 special and there are many college-aged people who are not students who still participate. Michelle “Shelly” Haislip, manager of the Baldwin Bowling Center, has ideas for big improvements for the alley. “We’re hoping to upgrade and get TVs, and try



Top: Freshman exercise science major Molly Speese bowls with friends at Baldwin Bowling Alley's College Night. Above: Two student bowlers enjoy pizza and beer in between games. Michelle Haislip, the bowling alley manager, said she hopes students will be able to pay with their Bobcat cards in the near future.

“Everybody that comes up here on Wednesday nights is pretty Dude-like.”

Conley Winn,
GC student

to triple the size of the bar and make it into a sports bar within the next year,” she said. In addition to wanting new TVs and a bigger bar, Haislip also said the center is working on getting the Bobcat card accepted at the alley. She wants students to be able to swipe their cards to bowl and to purchase snacks. “You can’t use it to buy alcohol though,” she said with a grin. When asked why students should check out college night, Haislip said, “Where else can you get five hours of entertainment for \$10? Bowling is a great sport, anyone can do it. Come out and have fun with your friends.”

Bowling page 11

Bobcats trample Panthers

JK MUNDY
Contributing Writer



Ellie Smith / Senior Photographer
Junior guard Enisha Donley gets ready to take a shot.

The Georgia College women’s basketball team extended its season-opening unbeaten streak to four with a 72-51 win versus Clark Atlanta University Panthers on Nov. 26. “We looked at some film versus Clark,” coach Maurice Smith said. “We went over all of their offense and defensive tactics in our practice.” Having met many times in the past, the Bobcats hoped to repeat past successes in defeating the Panthers. The Panthers scored first, but the Bobcats soon responded, and about five minutes into the game, freshman forward Abby Slocumb made a layup that put the Bobcats ahead. The women never relinquished their lead. The gym was not packed to capacity, as it was Thanksgiving break, but loyal fans of the Bobcats filled the seats of Centennial. As the Southern Intercollegiate Athletic Conference champions, the Panthers fought hard. “They were tough, kind of athletic. The guards were very quick,” freshman guard LaRice Walker said. Walker sank both 3-pointers she attempted. She finished the game with eight points in 27 minutes, shutting down the Panthers. “We knew they were good. They’re predicted to win their league and make it to the NCAA tournament again,” Smith said. Though it was a non-conference game, the

Bobcats were ready for the challenge the Panthers brought. “They pushed us, made us work hard. A good team to play before we go into conference,” junior guard Enisha Donley said. Donley led all players in points with 13, going 5-for-7 from the floor. Donley received athlete of the week status after her performance versus Clark Atlanta. She is the only Bobcat player to lead the PBC with a 63.4 field-goal percentage. Both teams played aggressively. They bumped and shoved each other just to gain an advantage down-low on the post. Each basket made by both teams was hard fought. GC led 42-24 at halftime, and going into the second half, Walker stressed that the team needed to slow down and change the momentum of the game. Smith had similar views. “We need to take care of the ball, we had too many turnovers,” Smith said. After the second half began, the Bobcats kept up their first half momentum and played well. Swift passes and good shot selection was the key to the second half success. The Bobcats ran their unbeaten streak after their game against Francis Marion with a 69-58 victory on Monday night. The Bobcats’ goals are to win the PBC conference and make it to this year’s NCAA tournament. The Bobcats go on the road Saturday to meet Georgia Southwestern. Their next home game is Dec. 16 against Anderson.

Hamp's Huddle

Life after football

One second left on the clock and the University of Alabama’s redshirt freshman kicker, Adam Griffith, stepped through the well-placed football and launched the Crimson Tide’s beacon of hope towards the yellow goal posts. The ball appeared to secure three points but fell short at the last second, dropping to the right. It was caught by Auburn University’s return specialist Chris Davis and was brought back an astonishing 109 yards to beat the previously No. 1 ranked Alabama Crimson Tide. The scoreboard read 34-28, verifying that the Auburn Tigers had indeed won the Iron Bowl and had potentially knocked Alabama, the defending national champion, out of national contention. Instead of using its primary kicker, Cade Foster, Alabama used Griffith. Griffith reportedly made field goals from approximately 60 yards in practice prior to the game, but practice is much different than a game scenario.

At what point does criticism become unfair? In my opinion, the line was found shortly after Davis’ touchdown.

Foster struggled prior to the final kick, missing three field goals. He was criticized heavily for his failures. Griffith was not in much better shape, going one of two all season, with his best-made field goal at 20 yards. I can imagine Griffith on the sidelines during the biggest game of his career, in the middle of one of the biggest rivalries in football — a game that would ultimately steer the national championship -- being asked to kick instead of Foster, the starter. Griffith, like all of us at one time at another, fell just a few yards short of his mark. The freshmen hailing from Calhoun, Ga., along with the rest of the Crimson Tide, also fell short in chasing down Davis — who ran the ball back for the deciding touchdown. Alabama fans immediately took to Twitter, attacking their team’s own player with death threats and vulgar language. Griffith’s account went dark soon after. At what point does criticism become unfair? In my opinion, the line was found shortly after Davis’s touchdown. Griffith may have a scholarship, but the 22-year-old player is unpaid and human just like all of us. His position is a hit-or-miss, and the room for margin is much more severe than other positions. The Alabama fans’ reactions were unfair. They most likely did not personally know Griffith and most likely will never know him. They did not have to undergo the pressure and circumstances he went through. Ultimately there are too many factors—such as coaching and other players’ actions—to just pass the blame on one person. At the end of the day, it’s a game. It’s a college football game. We are merely spectators, and the players do not ever owe us anything. These are unpaid student athletes who go to college to get a degree. Life will move forward after football.

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The Short Stop

Upcoming Games

Basketball:
Dec. 17 Men @ UNC-Wilmington
Dec. 18 Women @ West Georgia
Southwestern 1:30 p.m.

Cross Country:
Dec. 13 Men @ Clark Atlanta 7:30 p.m.
Oct. 12 vs. Captain Chris Invitational
@ Newport News, Va.
Dec. 16 Men and Women vs. Anderson
(S.C.) @ GC 5:30 p.m.
Oct. 12 @ UNC Pembroke

Quote of the Week

“Our team nickname for him is Reverend because he is always speaking up and saying to everybody else, ‘It’s not early morning yet, it’s not cold, and nobody wants to be there.’”

-Kevin Schink, roller hockey captain, talking about teammate Kelli Block.

Notable Stat

189

The number of yards Auburn’s return specialist Chris Davis returned Griffith’s fumbled field goal on Saturday.

Golf coach looks to new season

HAMPTON PELTON
SENIOR REPORTER

The Colonnade sat down with Georgia College’s golf coach Jimmy Wilson to discuss the upcoming spring season.

Colonnade: What are your thoughts on the upcoming spring season?

Wilson: We’re excited because we have three returners that played at regionals and another returner from two years ago that played at the national championship. We have four very seasoned veterans. When you mix that in with a couple of upperclassmen and five freshmen, it’ll be a competitive season to see who goes on the trips.

Colonnade: How do other teams look?

Wilson: Other teams tend to recognize our players from year to year, unlike other teams who have quite a turnover. We’re going to be very competitive. Our last two events, we finished second and third. We have room to improve, but we have a good chance to have a successful spring season.

Colonnade: In regards to the spring season, what are your goals and expectations?

Wilson: To make NCAA regionals like we have done for many years now in a row. The ultimate goal would be to make the national championship and to win it.

Colonnade: Should GC look forward to anything in particular?

Wilson: The returners we have and the talented newcomers. It’s going to be fun. We’re going to post some good scores, and hopefully we’ll do some good things.

Colonnade: How does GC’s strength of schedule compare to other schools?

Wilson: Our strength of schedule is just as strong as anyone else in Division II. We purposely play the toughest schedule that we can get into. It doesn’t do us any good to play weaker competition.

Colonnade: Is the team



JIMMY WILSON
COURTESY OF GC ATHLETICS

ranked nationally?

Wilson: The Golf Coach’s poll had us ranked 12 in the country. We’ll do regional rankings in the spring as we get further into the season.

Colonnade: In what areas could GC golf improve?

Wilson: One thing we always talk about it is controlling our emotions instead of letting our emotions control us. This will be a work in progress as long as anyone plays the game of golf or any sport. This is definitely an area we will have to work on.

Colonnade: What are the greatest strengths of the GC golf team?

Wilson: One of the golf team’s strengths is that they all get along great. They get on each other if someone is not working hard. They’ll step up and tell them. They all get along so well, and they challenge each other. It makes them a stronger team.

Colonnade: Compared to the rest of the spring season, what are the biggest events?

Wilson: The tournament that we host at Cuscowilla on Lake Oconee is probably our strongest regular season event that we’ll play. You go back the last 30 years and look at the national champions, and there’s probably only three times a team from our tournament that have not won a national championship.

Bowling

Continued from page 10...

The bowling alley has a pocket-friendly snack bar, an arcade and a jukebox. The snack bar consists of the usual: burgers, hot dogs, fries, pretzels. There’s a made-from-scratch pizza that Haislip claims is a must-try.

Before Winn left the alley for the night, he talked about the bowling movie, “The Big Lebowski.”

He said no Vietnam veterans have ever pulled a gun at the alley while he bowled, referencing the movie, but said “everybody that comes up here on Wednesday nights is pretty Dude-like.”

Winn, who was a bit like the main character, The Dude, himself said, “I’ll be back next Wednesday, and maybe I’ll finally bowl a perfect game.”

Running with ‘Reverend’

Fresh leadership on GC cross-country team sets new records

ERIC SNYDER
CONTRIBUTING WRITER

“The Reverend,” sophomore Trevor Turner, runs with the fastest cross-country team in Georgia College history.

This time last year, Turner was on the Georgia State cross-country team, but when the school discontinued the sport over the summer, Turner transferred to GC. He has taken full advantage of his fresh start in Milledgeville.

Turner’s decision to be a Bobcat had to do with the role he would be stepping into on the team, along with the relationships with his new coaches.

“Coach [Steven] Cary offered a good training program and he seemed to be a very personable coach who cared about each athlete,” Turner said.

The program seems to be working well for the runner. Since coming to GC, his time in the 8K (a 4.97-mile race) has dropped from 27:35 to 26:20, and he also has been recognized as GC’s athlete of the week after finishing first overall in a race in Aiken, S.C., in October.

Turner has also come to appreciate the terrain around Milledgeville.

“A lot of our workouts here are done in a lot more rural areas like farms and trails, which is a lot different from GSU, where it seemed like I had to stop at every crosswalk and dodge cars constantly while my body was also taking a physical toll from running on the roads,” he said.

The more runner-friendly surface and rural scenery has made waking up for 6:00 a.m. daily workouts a little less brutal. On an average day,

Turner and his fellow Bobcats run anywhere from five to 10 miles.

There are 11 runners on the team but only seven run at the meets.

Based solely on overall time, this is the fastest team in school history, which might be surprising to some considering that of the seven runners, four of them are sophomores and three are freshmen.

The youth of this team has forced many runners such as Turner to mature as leaders quicker than expected

In the team’s conference meet on Oct. 26, all seven runners achieved their best personal times. The top four runners placed in the school record books for the top 10 fastest times. Turner finished with the third fastest time on the team. His personal best time of 26:20 helped the Bobcats gain a fifth place conference finish.

“[Turner is] a hard worker and a good leader,” freshman teammate Matt Sutton said. “He really sets a good example for the rest of the team.”

Another freshman, Matt Tippins from Lawrenceville, said, “Our team nickname for him is Reverend because he is always speaking up and trying to keep everyone positive at early-morning practices when it’s cold and nobody wants to be there.”

In an interview with GC 360 in October, Turner said, “Dating back to the summer, I’ve been working really hard; putting in all of the miles, and these past few weeks I’ve been really stepping up in the workouts.” The hard work paid off for Turner.

At the NCAA Southeast Division II Regionals meet on Nov. 9 at McAlpine Park in Charlotte, N.C, the team came together and surprised many by finishing eighth out of the 28



TREVOR TURNER
COURTESY OF GC ATHLETICS

teams in the region.

This race was a 10k (6.2 miles) in which Turner was going for the school record of 32:41, but fell just short with a time of 33:21 (third fastest in school history), crushing his previous personal best time for a 10k of 35:11 that he ran in July.

Four of the seven Bobcat runners finished with top 10 times in school history, which helped the team’s average time of 33:51 which is now a new school record.

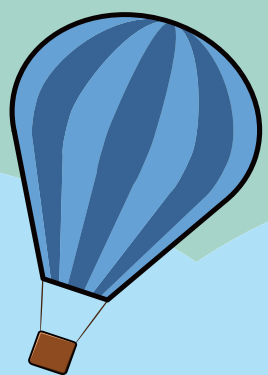
Even though the team did not match their goal for their placement at the regional meet in November, Turner said they have no reason to hang their heads.

“Considering how young we are, I can see us winning conference and qualifying for nationals within the next year or two,” he said.

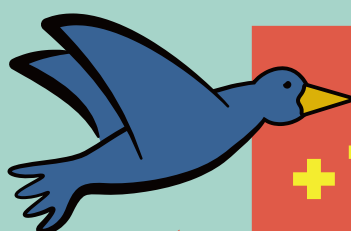
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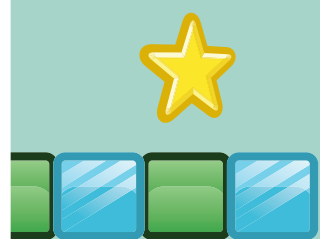
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